

# NWCB OUTSTANDING PROJECTS 2024



October 9, 2024

# INTERIOR (COVER \$1 MILLION) WASHINGTON

## Kirkland TI

**Location:** Kirkland

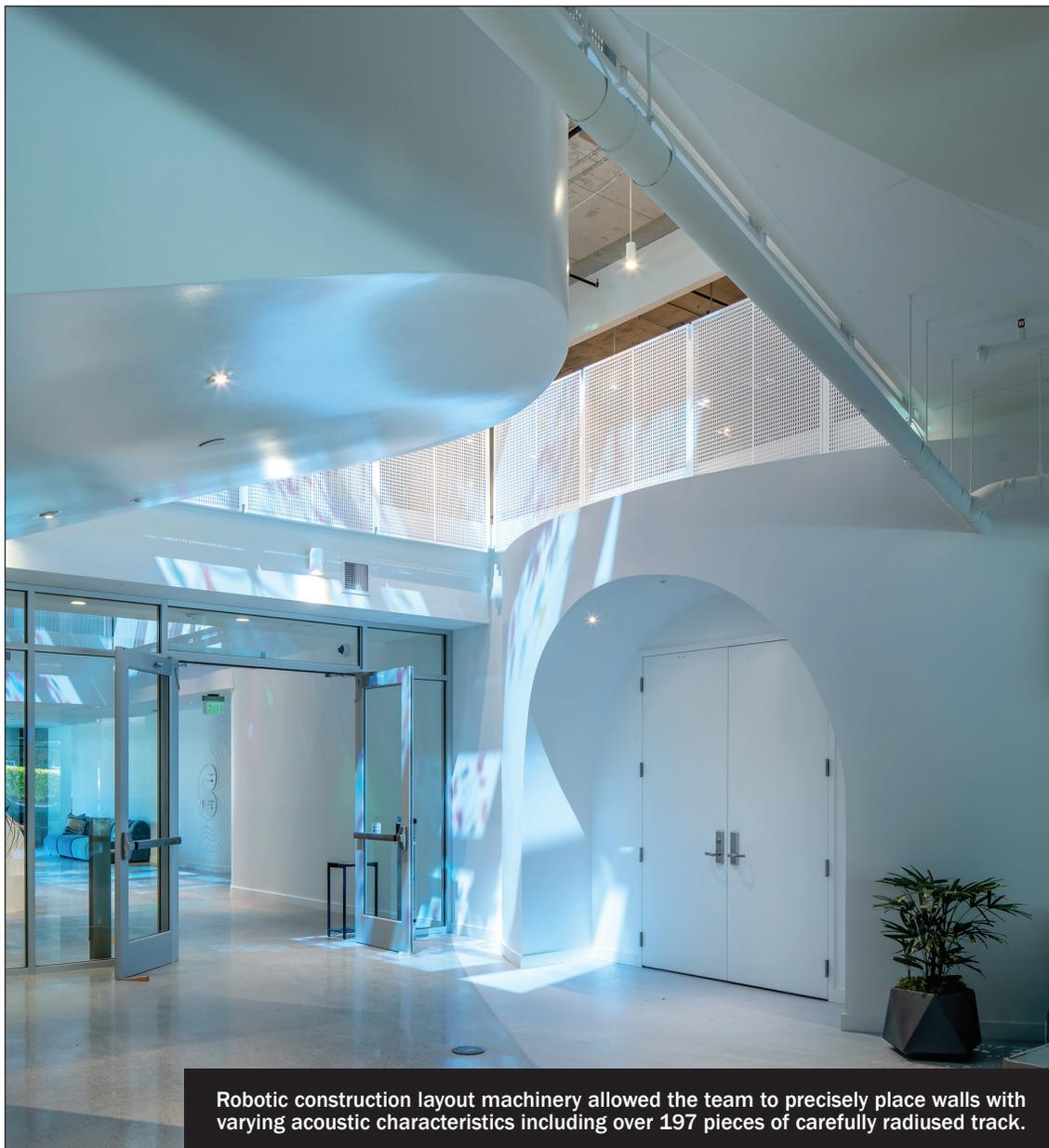
**Contractor:** Mehrer Drywall

**Architect:** DLR Group

**Team:** International Union of Painters and Allied Trades, Pacific Northwest Regional Council of Carpenters

This high-end interior office space for an undisclosed client in Kirkland required the construction of multiple intersecting radiused walls, unique cloud style radiused soffits and murals. In an effort to integrate cutting-edge technology with traditional construction methods and thereby enhance efficiency and precision, robotic construction layout machinery by Dusty Robotics and Mehrer Drywall succeeded in precisely placing walls with varying acoustic characteristics including over 197 pieces of carefully radiused track.

MDI's team collaboratively worked with the design group to finalize a feasible and buildable plan for the complex pre-function area, notably including a cantilevered soffit extending over 10 feet without structural support other than metal framing. Furthermore, Mehrer Drywall's suggestion and eventual use of 20 EQ style framing members in lieu of traditional 33 mil members resulted in a substantial cost saving of \$140,000 for the owner. In judging this entry, it was mentioned that "drafting these walls may have been difficult but building them was a true challenge!"



Robotic construction layout machinery allowed the team to precisely place walls with varying acoustic characteristics including over 197 pieces of carefully radiused track.

PHOTO BY GUMMI IBSEN



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# NWCB HONORS OUTSTANDING PROJECTS

The Northwest Wall and Ceiling Bureau recently handed out 13 awards for outstanding wall and ceiling projects in Washington and Oregon. Awards were given for interior and exterior finishes on commercial and residential projects, as well as for light-gauge steel framing, suspended ceilings, renovations and restorations.

Projects were judged on design, jobsite innovation and/or conditions, quality of workmanship, use of materials and overall effect.

The judges were Peter V. Burns, director of technical services, NWCB; Marc Chavez, former technical director for Perkins+Will; Bob Drury, former executive director of NWCB; Jim Dunham, former president of the NWCB board of directors; Ray Ernst, architect; Tiina Freeman, director of communications, NWCB; John Killin, executive director of the Associated Wall & Ceiling Contractors of Oregon and Southwest Washington; Rick Miller, executive director of the Northwest Wall and Ceiling Contractors Association; and Gabriel Quintana, executive director, NWCB.

NWCB is a nonprofit technical trade association for the wall and ceiling industry, serving a wide-ranging membership of contractors, manufacturers, dealers, labor organizations and other professionals in the industry.

## ON THE COVER

The high-end interior office space in Kirkland includes multiple intersecting radiused walls, unique cloud-style radiused soffits and murals, and a cantilevered soffit extending over 10 feet without structural support other than metal framing.

PHOTO BY GUMMI IBSEN

## DJC TEAM

SECTION EDITOR: SHAWNA GAMACHE  
SECTION DESIGN: JEFFREY MILLER  
WEB DESIGN: LISA LANNIGAN  
ADVERTISING: MATT BROWN

# 2024 OUTSTANDING PROJECT OF THE YEAR AWARDS

## WASHINGTON

**Interior (over \$1 million)**  
Kirkland TI

**Exterior Residential**  
1400 Madison

**Exterior Commercial**  
Washington State Convention Center Summit

**Light-Gauge Steel Framing (over \$1 million)**  
Citizen M - Pioneer Square

**Renovation**  
SEA North Satellite - Renovation and Expansion

**Restoration**  
Labor Temple

## OREGON

**Interior (over \$1 million)**  
Hamilton Walton Phase 2

**Interior (under \$1 million)**  
Samaritan Medical Clinic - Sweet Home

**Exterior Commercial**  
Washington State University - Life Sciences

**Suspended Ceiling (acoustical)**  
11 West Mixed Use Tower

**Light-Gauge Steel Framing (over \$1 million)**  
Asante New Tower Expansion

**Renovation**  
OSU Fairbanks Hall

**Restoration**  
St. Rose of Lima

## EXTERIOR RESIDENTIAL WASHINGTON

### 1400 Madison

**Location:** 1400 Madison St., Seattle

**Contractor:** Performance Contracting

**Architect:** Weber Thompson

**Team:** Pacific Northwest Regional Council of Carpenters, International Union of Painters and Allied Trades, Cement Masons and Plasterers Local 528

The 1400 Madison project is a 187-foot-tall apartment tower featuring 365 income-restricted housing units on First Hill. This building is arguably Seattle's first affordable high rise in over 50 years. This successful project is the result of a partnership between Plymouth Housing and Bellwether Housing. The Weber Thompson-designed building consists of 17 floors above grade and one level partially below grade with five staff parking stalls.

Performance Contracting was thoroughly involved throughout this project, assisting in elements of design and scheduling. Performance Contracting's scope of work consisted of interior and exterior metal stud framing, a weather resistant barrier, thermal insulation, gypsum board assemblies, fiber-reinforced

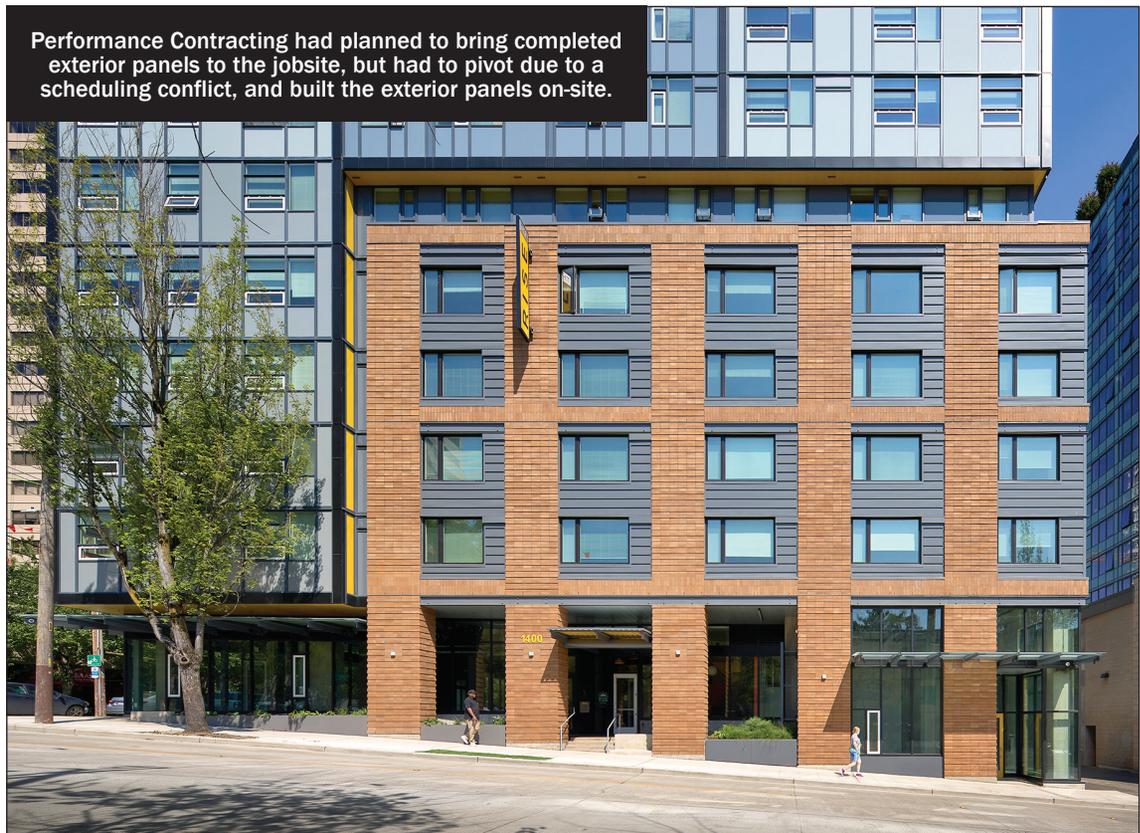


PHOTO BY MORIS MORENO

plastic panels, firestopping, fireproofing and acoustical ceiling assemblies.

A scheduling conflict with the usage of exterior loading platforms "Preston decks" resulted in a major challenge to the construction of the building. Perfor-

mance Contracting originally had planned to panelize the exterior panels, bring them to the jobsite, and utilize the exterior loading platforms for stocking the floors with the exterior panels. Performance Contracting pivoted and built the exterior panels on-site.

By using carts constructed of Unistrut and shaftwall to create panel tables onsite, scheduled materials could be delivered to the site and stocked with the man hoist. Panels were then constructed on-site and installed on time.

## COMMERCIAL EXTERIOR WASHINGTON

### Washington State Convention Center Summit

**Location:** 900 Pine St., Seattle

**Contractor:** Western Partitions

**Architect:** LMN Architects

**Team:** Pacific Northwest Regional Council of Carpenters

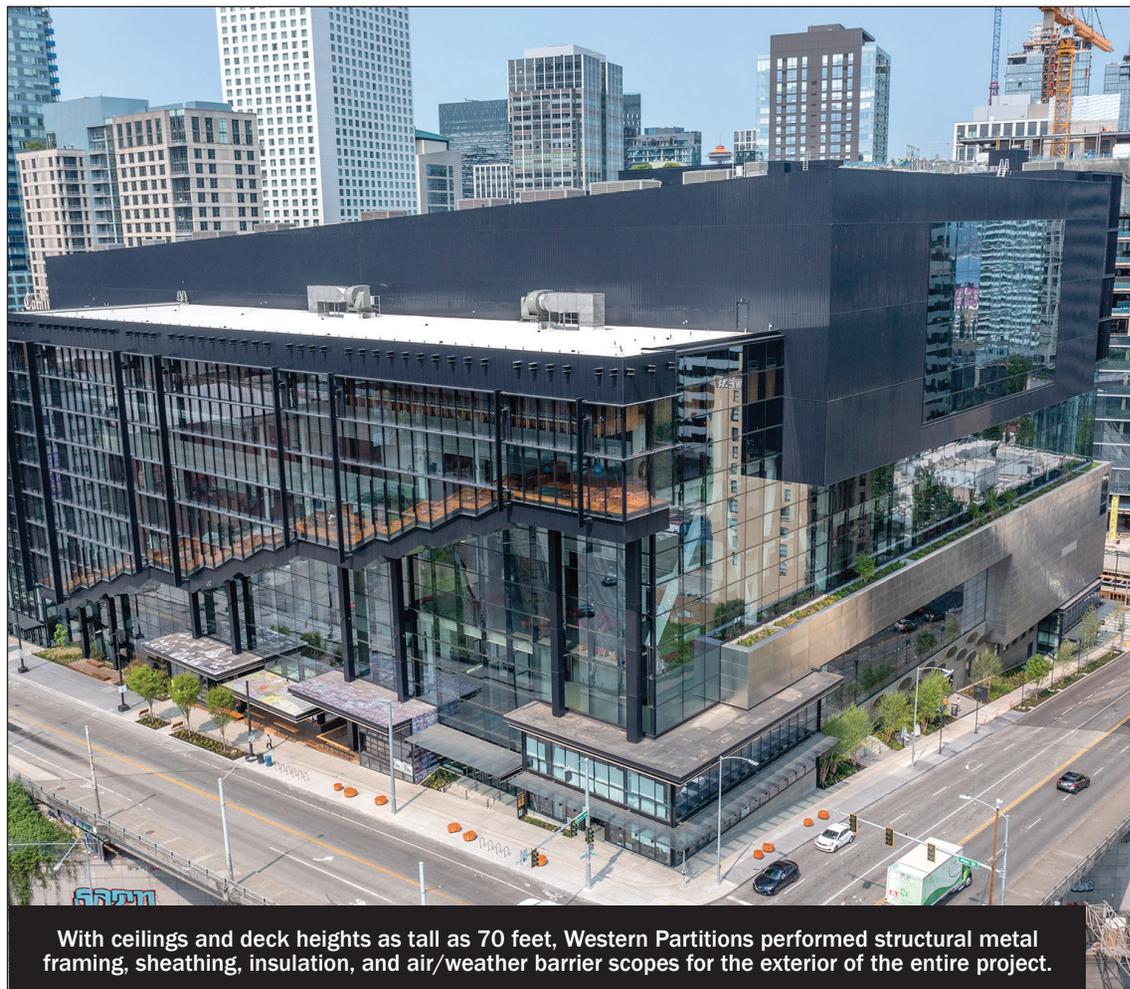
This monumental project is in the heart of Seattle between Boren Avenue and 9th Avenue. This impressive, 11-story stand-alone addition to the existing Washington State Convention Center adds approximately 1.26 million square feet of conference halls, show rooms, ballrooms and retail space to the center.

Western Partitions is proud to have been part of a team with Clark/Lewis Joint Venture and LMN Architects. Supported by its suppliers and manufacturers, Western Partitions took on the tasks involved in the creation of the exterior metal framing of this complex and visually appealing project. With ceilings and deck heights as tall as 70 feet, Western Partitions performed structural metal framing, sheathing, insulation and air/weather barrier scopes for the project's exterior.

The sheer size of the exterior walls, immense overhangs and massive ceilings on the project made its construction challenging and unique. The building has more than 20 overhangs, with one of the largest, at almost 5,000 square feet, being directly over a freeway off-ramp.

Its largest ceiling is more than 9,000 square feet and extends 15 feet over 9th Avenue. Western Partitions installed more than 609,000 pounds totaling more than 351,000 linear feet of steel. Covering much of that steel is over 280,000-square-feet of exterior gypsum sheathing, an amount equal to almost five football fields.

If the size and scope of the project were not enough, providing safe scaffolding and staging for the extreme heights presented a unique challenge. Western Partitions incorporated all methods of access for the work from 135-foot aerial boom lifts, multiple 40-foot swing stages, scissor lifts, Mast climber scaffolding and traditional scaffolding.



With ceilings and deck heights as tall as 70 feet, Western Partitions performed structural metal framing, sheathing, insulation, and air/weather barrier scopes for the exterior of the entire project.

PHOTO BY COOPER HOWARD

## LIGHT-GAUGE STEEL FRAMING (OVER \$1 MILLION) WASHINGTON

### Citizen M - Pioneer Square

**Location:** 60 Yesler Way, Seattle

**Contractor:** Performance Contracting

**Architect:** Gensler

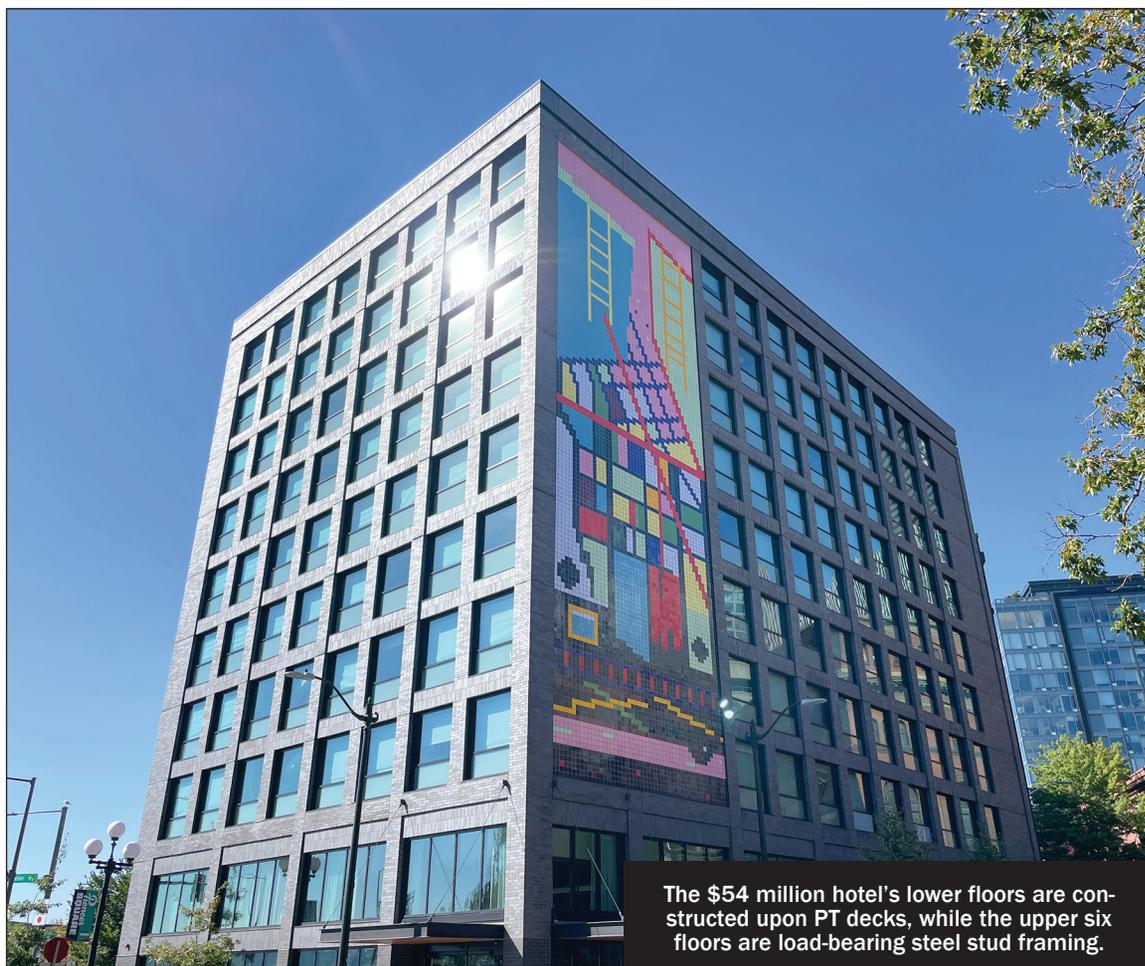
**Team:** Pacific Northwest Regional Council of Carpenters, International Union of Painters and Allied Trades

The Citizen M Hotel is in Seattle's Pioneer Square neighborhood. The 10-story, 216-room hotel is located near the waterfront with views of the Puget Sound. The \$54 million hotel's lower floors are constructed upon PT decks, while the upper six floors are load-bearing steel stud framing.

Working closely with architect Gensler, general contractor Mortenson, and Performance Contracting's in-house sales, preconstruction, panel shop, field, and management, the Citizen M Pioneer Square project has been the ultimate team effort. Performance Contracting's scope included interior and exterior metal stud framing, exterior sheathing, gypsum board assemblies, weather air barriers, thermal and batt insulation and metal decking.

Performance Contracting elected to panelize the entirety of the load-bearing stud framing, including the metal decked floor panels. The process started months in advance of onsite construction with the Performance Contracting BIM department and panel shop team. A total of 710 panel tickets were produced, revised through rounds of collaboration, and forwarded to Performance Contracting's panel shop to build and erect.

Performance Contracting utilized just-in-time manufacturing to deliver, pick and set a full truckload of panels each day until top-out on the constrained site footprint. This was accomplished with the help of Performance Contracting's suppliers and shipping contacts. Having the exterior sheathing and air weather barrier of the exterior walls as part of the panel led to less time spent on mast platform lifts on site, expediting the schedule and minimizing risk exposure working in the elements.



The \$54 million hotel's lower floors are constructed upon PT decks, while the upper six floors are load-bearing steel stud framing.

PHOTO BY JACOB STAFFORD

# RENOVATION WASHINGTON

## SEA North Satellite - Renovation and Expansion

**Location:** 17801 International Blvd, SeaTac

**Contractor:** Northwest Partitions

**Architect:** AECOM/Fentress Architects

**Team:** Pacific Northwest Regional Council of Carpenters, International Union of Painters and Allied Trades

The renovation and expansion of the 46-year-old Seattle-Tacoma International Airport's North Satellite Terminal in SeaTac presented unique challenges to the design and contracting team. Working with AECOM/Fentress architects and the general contractor, Hensel Phelps, Northwest Partitions conducted a massive reworking of an active and busy airport terminal.

This \$650-million plus, two-phase mega-project features ten new gates, 12 remodeled gates, and 20 dining and retail spaces including a flagship restaurant and an upper-level mezzanine hosting the Alaska Airlines Lounge.

Dramatic open space with natural light of the nearly



Northwest Partitions constructed a new envelope and interiors around the existing operational airport structure for Seattle-Tacoma International Airport's North Satellite Terminal expansion and renovation.

PHOTO COURTESY OF THE PORT OF SEATTLE

80-foot-tall Central Marketplace enhances the traveling experience. The renovation and expansion increased the footprint of the north Satellite by 255,000 square

feet and the dining and retail tripled to 46,000 square feet. If size alone were not enough, maintaining security and secure access for workers, ensuring the safety of the traveling public, and

working up to 100 feet above the finish floor near billions of dollars in jets would make this project a unique challenge. Northwest Partitions constructed the new envelope and interiors around

the existing and operational airport structure, secured a LEED Silver rating, and completed the project three months early and significantly under budget.

# RESTORATION WASHINGTON

## Labor Temple

**Location:** 2800 First Ave., Seattle

**Contractor:** GK Knutson

**Architect:** Kenneth Wilson Architect

**Team:** Pacific Northwest Regional Council of Carpenters

Built in 1942 in Seattle's historic Belltown neighborhood, the Labor Temple was built from a need for the city's dock workers to have a meeting place. It stands as a beacon to those hard-fought decades in American labor history when organization among workers was paramount. GK Knutson and the Pacific Northwest Regional Council of Carpenters is proud to have worked on the newly restored facility that features 62 private offices, membership workspace, retail opportunities, a rooftop terrace and an interior/exterior courtyard lounge.

Working on property in downtown Seattle is always a challenge with crowded streets and little to no lay-down area. The Labor Temple was no exception. Renovation of an existing facility brings additional challenges. Materials arriving on site had to be carefully placed so as not to overload existing floor decks. The risk of fire



Due to the Labor Temple's historic Belltown location, materials arriving on site had to be carefully placed so as not to overload existing floor decks.

PHOTO COURTESY OF GK KNUTSON

from construction activities in an 82-year-old wood structure required constant vigilance. Temporary structural supports had to be worked

around, large holes in existing plaster walls made by other trades had to be patched and the increased number of changes that happen in any

historic renovation were a constant. The result is a building that will last for at least another 82 years serving the workers of our area.



# NWCCA Congratulates the winners of Northwest Wall and Ceiling Bureau's Outstanding Project of the Year Awards

Interior - Over \$1M  
**Mehrer Drywall, Inc.**  
 Kirkland TI

Exterior - Residential  
**Performance Contracting Inc.**  
 1400 Madison

Exterior - Commercial  
**Western Partitions, Inc.**  
 Washington State Convention Center Summit

Light-Gauge Steel Framing - Over \$1M  
**Performance Contracting Inc.**  
 Citizen M - Pioneer Square

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## INTERIOR (OVER \$1 MILLION) OREGON

### Hamilton Walton Phase 2

**Location:** 1410 Agate St. Eugene

**Contractor:** Western Partitions

**Architect:** Rowell Brokaw - Mithun

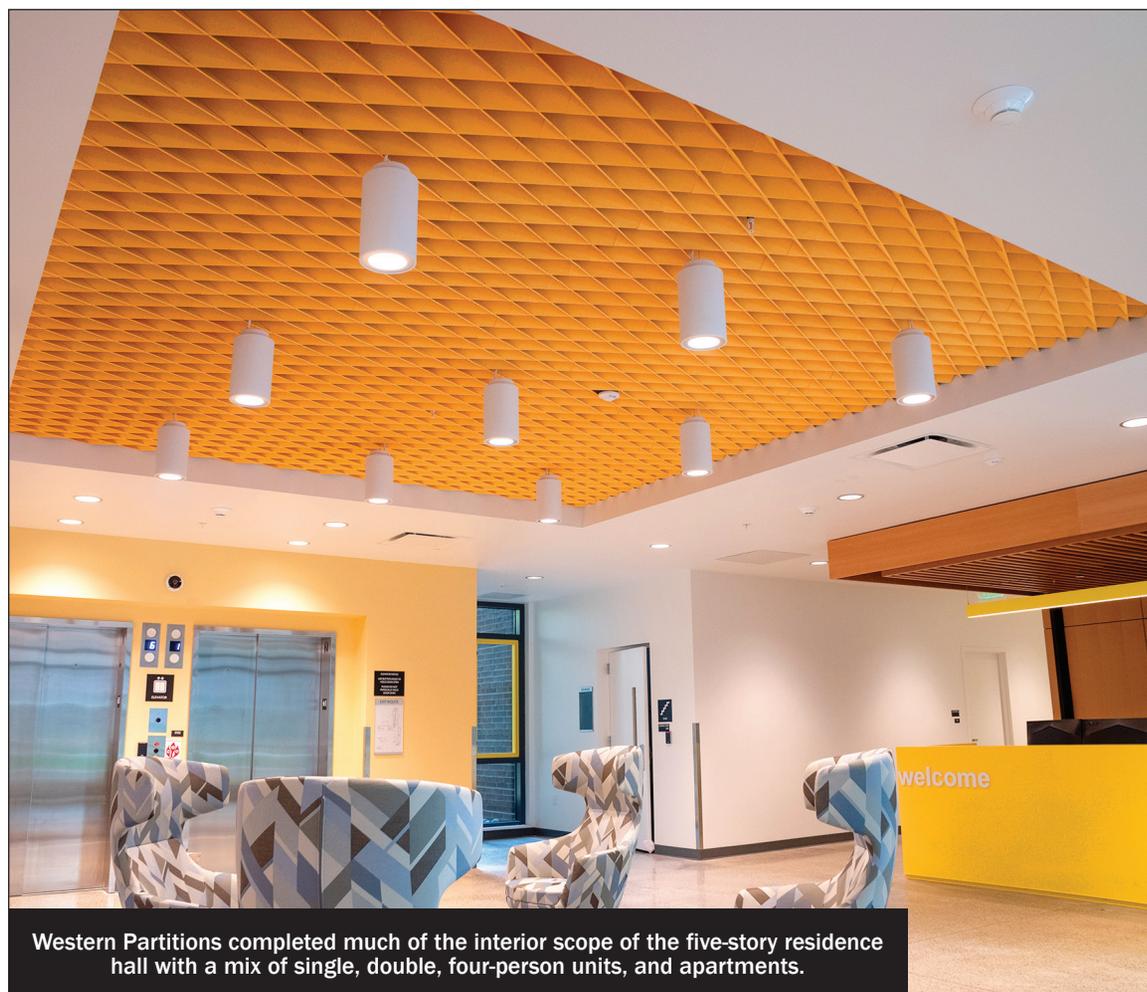
**Team:** International Union of Painters and Allied Trades, Pacific Northwest Regional Council of Carpenters, Laborers International Union of North America Local 737

Hamilton Walton Phase Two, Building C is part of the three-phase Hamilton Walton Transformation Project at the University of Oregon which consists of three residence halls and green space transformation projects at the university's main campus. Phase Two is a five-story, 144-residence hall with a mix of single-, double-, four-person units, and apartments.

Western Partitions was chosen as part of the team with general contractor Fortis Construction. Western Partitions completed much of the interior scope of the building. The dormitory is targeting a LEED gold rating from the USGBC. This attention to environmental stewardship requires extra planning and care on the part of the entire design and construction team.

The construction site was on campus directly adjacent to occupied dorms. Although the Covid pandemic has passed, supply chain issues continue. During construction, unexpected design changes disrupted planned schedules. Shaft walls, a seemingly simple wall type ended up with blended systems creating design, permitting and construction issues. Due to the building's proximity to other occupied dormitory buildings, loud construction activities were scheduled later in the morning, further altering the daily and overall schedules. The Western Partitions team overcame these challenges by working with the GC, design team, and suppliers to find solutions that were least impactful to schedule and budget.

Despite these hurdles, the Western Partitions team was able to deliver a high-quality project on time and with negligible impact on the overall expense.



Western Partitions completed much of the interior scope of the five-story residence hall with a mix of single, double, four-person units, and apartments.

PHOTO BY COOPER HOWARD

## INTERIOR (UNDER \$1 MILLION) OREGON

### Samaritan Medical Clinic - Sweet Home

**Location:** 1289 49th Ave., Sweet Home

**Contractor:** Mid-Valley Construction, Dorman Construction

**Architect:** Mahlum

**Team:** International Union of Painters and Allied Trades, Pacific Northwest Regional Council of Carpenters

Samaritan Medical Clinic - Sweet Home is a full-service clinic in the rural town of Sweet Home, Oregon. This 17,500-square-foot building offers a full range of primary care such as chronic disease management and pediatric care, including childhood immunizations and obstetrical care, thereby expanding care options for Sweet Home and the surrounding area.

Mahlum, Dorman Construction and Mid-Valley Construction contributed to the design and construction of this major health-care addition to this small community. Mid-Valley's light gauge framing work as part of their overall scope for the project led to the successful completion of this facility.



The remoteness of the location in rural Oregon posed logistical challenges, making the transportation of construction materials and equipment a complex endeavor.

PHOTO BY KEN BISSET

The challenges faced during the construction of Samaritan's Medical Clinic - Sweet Home were multifaceted, with the most prominent being the rural nature of the project and the necessity to complete construction during winter conditions. The remoteness of the location posed logistical challenges, making the transportation of construction

materials and equipment a complex endeavor.

To overcome these challenges, a meticulous project management strategy was employed. Local partnerships were forged to streamline the supply chain, ensuring a steady flow of materials despite the geographical constraints. Additionally, the construction timeline was carefully planned

to leverage favorable weather conditions during the construction phases. Innovative construction techniques and materials were also employed to enhance the building's resilience against the harsh winter climate.

As stated by Mahlum, the facility "evokes a warm and inviting care environment. Our design team integrat-

ed wood products from the local timber industry which are showcased throughout the building. The clinic is also infused with daylight and views of the natural world beyond. Care Team Stations affectionately nicknamed 'Wolf Dens,' offer direct access to patients, facilitate collaboration, and provide staff respite."



For the 60,000-square-foot life sciences building, The Harver Company and other team members used a unique mix of mass plywood and traditional construction techniques.

PHOTO BY GABE HURLEY

## EXTERIOR COMMERCIAL OREGON

### Washington State University - Life Sciences

**Location:** 10000 S.W. Commerce Circle, Wilsonville  
**Contractor:** Harver Company  
**Architect:** SRG Partnership  
**Team:** Plasterers Local 82, Pacific Northwest Regional Council of Carpenters

Providing high-quality flexible space for research programs and laboratories for undergraduate and graduate courses, Washington State University's Vancouver Life Sciences Building fits a lot of uses into a 60,000-square-foot unique mix of mass plywood and traditional construction techniques.

With design by SRG Partnership and general contracting by Andersen Construc-

tion, The Harver Company was chosen as the partner to construct the top structural attic floor, exterior skin, extensive roof system, along with the interior buildout.

Early in design, using Integrated Project Delivery and Target Value Design, The Harver Company helped reach a decision which would make this building unique in the world as the only building using mass plywood as the

attic floor, exterior walls, and roof sheathing.

The Harver Company brought forward the idea of using mass plywood in three locations. Using mass plywood on the attic and exterior walls allowed for larger energy savings contributions, install speed and cost. Using mass plywood for the roof sheathing allowed the spacing of the trusses to grow from 16 or 24 inches on center to ten and a

half feet on center. The result was substantial savings that helped bring the project to budget. The 23,000-square-foot attic slab was completed in just five days. The mass plywood exterior skin took just ten working days to install. Being part of designing and constructing the only building in the world of its kind is an experience that the whole team is immensely proud of.

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## SUSPENDED CEILING (ACOUSTICAL) OREGON

### 11 West Mixed Use Tower

**Location:** 1140 SW Washington St., Portland  
**Contractor:** Performance Contracting  
**Architect:** ZGF Architects  
**Team:** International Union of Painters and Allied Trades, Pacific Northwest Regional Council of Carpenters

Building out interior construction of 11 West during Covid-19 presented a unique set of challenges for Performance Contracting. The 24 story, multi-use building in Portland's West End has approximately 8,000 square feet of ground-floor commercial space, 107,000 square feet of office space, 213 apartments, separate amenity spaces for office and residential users and four levels of underground parking.

The owner, Downtown Development Group, developed the property with architectural firm ZGF Architects and Turner Construction as the general contractor. Performance Contracting's scope included framing, dry-wall, finishing, insulation,

synthetic plaster, acoustical wall panels, metal ceiling panels and linear wood ceilings.

Performance Contracting began work in January of 2021 in the middle of the Covid-19 pandemic. This highly infectious disease required Performance Contracting to use expanded safety precautions focused mainly on social distancing. Performance Contracting developed a scaffold with an acrylic barrier so two workers could work in the same space safely. In small, cramped areas like the stairwell, the size of the gypsum board sheets was reduced, so one person could safely hang them.

Material lead times during Covid became abnormally extended, leading to delays in the completion of the exterior. Performance Contracting helped advance the schedule for the interior by working closely with the design team, offering suggested solutions to design decisions thereby allowing materials to be ordered much more quickly than would have been the case prior to Covid.

The torsion spring ceiling is

The torsion spring ceiling is a highly engineered product with a very specific "erector set" of parts. This complex process took detailed coordination of the work and safe separation of the workers due to the Covid-19 pandemic.



PHOTO BY PAUL ADELMAN

a highly engineered product with its very specific "erector set" of parts. The engineering did not allow for other trades to attach to its grid thereby creating more ceiling congestion and more workers 30 to 40 feet in the air on

lifts to complete the ceiling and other ceiling attached work. This complex process took detailed coordination of the work and safe separation of the workers.

Although less complicated, the still delicate work of

design, layout and construction of the linear wood ceiling was accomplished with a minimum of wasted material and time.

This attractive addition to the Portland skyline achieved occupancy on schedule.

## LIGHT-GAUGE STEEL FRAMING (OVER \$1 MILLION) OREGON

### Asante New Tower Expansion

**Location:** 515 Medical Center Drive, Medford  
**Contractor:** Western Partitions  
**Architect:** HDR  
**Team:** Laborers International Union of North America Local 737, Pacific Northwest Regional Council of Carpenters, Plasterers Local 82, International Union of Painters and Allied Trades

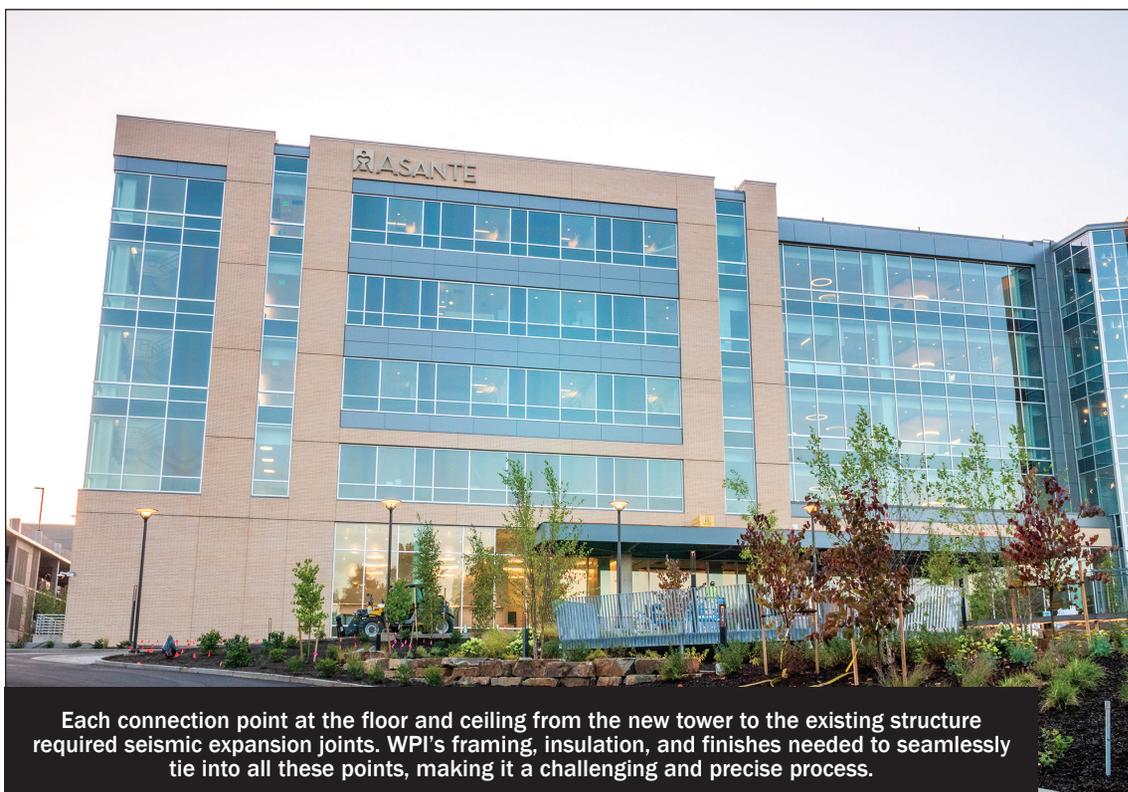
The Asante Rogue Regional Medical Center expansion is a six-story hospital tower that adds 345,000 square feet to the existing hospital in Medford. The architect HDR, and general contractor, Anderson Construction, selected Western Partitions for the interior framing of this spacious facility.

The new tower on the north side of the campus, connects to the existing six-floor patient tower, adding 20 operating rooms, 30 short-stay rooms, 64 ICU beds spread across two floors, a 78-bed women's unit and children's unit also spread across two floors, a special care nursery, support space

for supply chain and sterile processing, a central utility plant, a café/gift shop, staff on-call rooms, locker rooms, break rooms and infrastructure expansions. This addition will serve the greater Medford community and add needed care units and services to the area.

The New Tower Expansion to Asante is unique in that it ties to the existing hospital at the curved, football-shaped patient tower across six levels by adding a new transition area at each floor from the straight existing building, and a skybridge also connects the new tower to the existing tower. Each connection point at the floor and ceiling from the new building to the existing structure required seismic expansion joints. Western Partitions' framing, insulation, and finishes needed to seamlessly tie into all these points, making it a challenging and precise process.

Western Partitions faced a number of challenges on this project, including working directly next to a fully operational hospital on an active campus with multiple intersections to the existing hospital. As a hospital project



Each connection point at the floor and ceiling from the new tower to the existing structure required seismic expansion joints. WPI's framing, insulation, and finishes needed to seamlessly tie into all these points, making it a challenging and precise process.

PHOTO BY COOPER HOWARD

with operating rooms, cleanliness was of utmost importance, particularly in the latter portion of the project where most surfaces needed to be sterilized before passing the

project to the owner for use. Finally, with the project being in Medford, it was challenging to find and acquire workers. Western Partitions is a lesser-known company in the area

and the population is considerably smaller. Fortunately, Western Partitions found the needed workers, overcame these challenges and delivered an outstanding project.

# RENOVATION OREGON

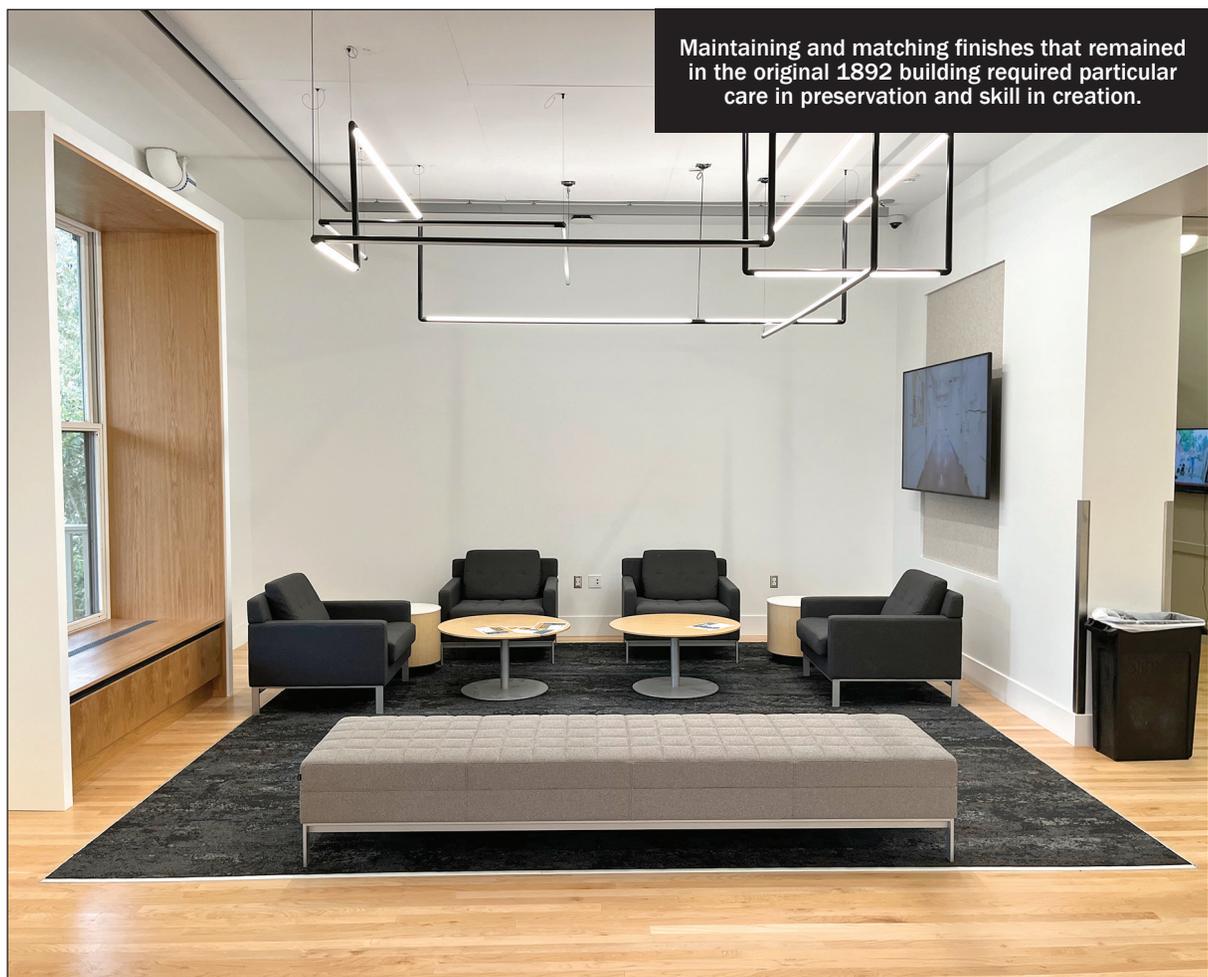
## OSU Fairbanks Hall

**Location:** 220 SW 26th St, Corvallis  
**Contractor:** Mid-Valley Construction  
**Architect:** Opsis Architecture  
**Team:** International Union of Painters and Allied Trades, Pacific Northwest Regional Council of Carpenters

Considered a contributing resource in Oregon State University's national historic district, Fairbanks Hall, on the university's main campus in Corvallis, is a three-story, 37,286-square-foot wood structure which has been in continuous use since 1892 as housing, classrooms, faculty offices and gallery space. Opsis Architecture and Fortis Construction chose Mid-Valley Construction as a partner in this delicate undertaking.

Mid-Valley's scope included changes to meet current building code requirements, specifically seismic, fire, life safety, HVAC systems and accessibility, including a new elevator. The art and graphic design studios were modernized, together with a re-imagined Fairbanks Gallery and Praxis Gallery. The team created multi-functional and flexible spaces for art education inside the restored historic building envelope. Additionally, the scope included the demolition of the metal annex building west of Fairbanks Hall, replacing it with new landscape features and a sculpture court.

Any remodel project must anticipate unforeseen conditions. Once demolition begins, those conditions become seen, especially within a 130-year-old building. Misdocumented or undocumented changes as well as anticipated code changes were a major challenge. Maintaining and matching finishes that remained in the original building required particular care in preservation and skill in creation. Working closely with other subs and the general contractor the entirely successful renovation was completed, furthering the life of this outstanding and long-lived building on the OSU campus.



Maintaining and matching finishes that remained in the original 1892 building required particular care in preservation and skill in creation.

PHOTO BY KEN BISSET

# RESTORATION OREGON

## St. Rose of Lima

**Location:** 2727 N.E. 54th Ave., Portland  
**Contractor:** The Harver Company  
**Architect:** None listed  
**General Contractor:** Schommer & Sons  
**Team:** Plasterers Local 82

The Harver Company spent over two years restoring St. Rose of Lima, a historic Catholic parish church in Northeast Portland established in 1913. The facility has grown over time. The Sanctuary was rebuilt in 1925 with expansions in 1950, 1956 and 1993.

Collaborating with general contractor Schommer & Sons, the Harver Company and members of Plasterers Local 82 performed extensive work including interior and exterior plaster repairs around fragile stained-glass windows, restoration of deteriorating exterior stucco, structural crack repairs, rebuilding of ledges, sides of stairs, and shapes around wrought iron on the church tower. The entire face of the church building's front entry was restored with rebuilt arches, columns, wraparound stairs and walls to have it look like it did 99 years ago. The upper elevations of the building were restored as well, all while the building was occupied and in service to its congregation and the local community.

As with every historic restoration project, Harver was working with fragile materials, and a mission to preserve the historic fabric and traditional quality of the building, while renewing and restoring a dilapidated structure and restoring its former beauty. Much of the work was done off scaffolding and for the highest portions of the sanctuary tower, from an 80-foot boom lift.

Unique in both its need for accommodating continued occupation during the restoration process as well as in the eclectic requirements of multiple types and conditions of repair required, this project demonstrates the artistry, science and precision of the plasterers' trade.



The entire face of the church building's front entry was restored with rebuilt arches, columns, wraparound stairs and walls to have it look like it did 99 years ago.

PHOTO BY GABE HURLEY



Photo by Benjamin Benschneider



Photo by Whitney Lewis

# NWCB Knows Interiors and Exteriors

## SERVICES

- Non-proprietary technical information
- Industry standards and recommendations
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Select a member wall and ceiling contractor for expertise, quality of work and professional service.

Northwest Wall and Ceiling Bureau is a non-proprietary trade association for the wall and ceiling industry.

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